



FriDay

G A T E W A Y

NOVEMBER 22, 1974

Vol. 74

No. 23

L. DUANE WILLARD

It's a long way from
Buffalo, Missouri . . .
Or is it? . . . p. 3

Editorial

UNO Takes No Backseat

A most curious form of parochialism recently emerged in the *University of Nebraska at Lincoln Alumnus Magazine*. To quote the UNL Director of Admissions, Elvin Papik, "We (UNL) are the only state university."

The publication quoted Mr. Papik in an article which discussed declining enrollments at the Lincoln campus and announced plans to visit Omaha high schools and establish advising centers in Omaha for the purpose of increasing UNL enrollment among Omaha area high school students.

The Gateway believes a few points are in order: (1) As the declining UNL enrollment among Omaha high school students suggests, Lincoln is no longer the only state university, and Omaha's teenagers are increasingly realizing there's nothing to be gained by going to Lincoln when UNO provides quality education.

(2) If UNL decides to spend thousands of dollars of the taxpayers' money in competing for enrollment with an institution legally a part of the same university system, that action will represent reckless waste of revenue, and would be like Bell Telephone competing with itself.

(3) If UNL is reaching out for warm bodies, chances are they may get just that. A mad rush to avoid a declining enrollment should not be at the expense of lowering standards or diverting students more qualified for non-college work from their eventual field.

This Week

FEATURES

Long Way from Buffalo, Mo.

Willard Sails Meandering Course p. 3

Vet Fights Bureaucracy

Sam Brune explains VA office p. 4

Black Oak Arkansas

A Review p. 8

COLUMNS

Happenings

By Ward Peters p. 2

Obese Obfuscations

By Stan Carter p. 6

The Greasy Spoon

By Dick Ulmer p. 9

La Scene

By Charbon p. 7

Microcinemagraphics

By Gary Elits p. 9

FriDay

G A T E W A Y

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The Gateway is published Wednesdays and Fridays during the fall and spring semesters.

Phone 554-2470, Mailing Address: Box 688, Downtown Station, Omaha, Neb. 68101.

Advertising rates are \$2.50 per column inch with contract rates available.

happenings

by Ward Peters

Jackal Lemon?

The "Day of the Jackal" will be shown tonight in the library auditorium at 6:30, 8:30 and 10:30 p.m. Stop by and watch how DeGaulle almost gets degalled. The other animal show this weekend is "Save the Tiger" which will be flickered on Nov. 24, at 7:30 p.m. at the same hot spot. UNO students are requested to have 50 cents and other students should have an extra quart.

Bunch of Drops?

Drop over at the drop-in rap session for women every Monday in MBSC 126, from 11:30 a.m.-1:30 p.m. If you feel like dropping out then drop-in. If you've been dropped then drop-in. If you've just dropped, drop-in.

Tora? Tora? Tora?

The UNO Finance Frat will add up at their meeting Nov. 24, 7 p.m., in the University Club House at the Prom Town House. There will be a bullish representative from the Merrill Lynch agency to speak to all you aspiring matadors. Refreshments will be served at a small price so brings your buffalo heads.

History Repeaters?

Today at 1:30 p.m. in Adm. 389, there will be a meeting of students with nine or more hours of History. If you've sat through more than nine hours of History then you know who you are.

Access Your Assess?

Today from 11:30 a.m.-1 p.m., in MBSC Dining Room A,

the Society for the Advancement of Management will sponsor a panel discussion with area businessmen and UNO faculty reps. Bring your lunch or carry a tray and set your assess down and listen to the "Pros and Cons of Assessment Centers."

All Together Now?

The UNO Jazz Ensemble will be doing what they know best on Nov. 27, 7:30 p.m., in the MBSC Ballroom. There will be no admission charge so watch the 21 piece band get it on.

Shady and Crafty?

The UNO International Student Organization is going to sell handcrafts from their homeland to the public at the International Fair on Nov. 25-26, 10 a.m.-7 p.m., in the MBSC Ballroom. Bring your crafty friends along.

Omega's Alpha?

Chi Omega is sponsoring the talent show which will be held tonight in the MBSC Ballroom at 7:30 p.m. After the singing flea act is ticked away, Travis will perform for the music lovers. Admission for all door-crashers is one dollar.

Beggars Banquet?

Delta Sigma Pi will be selling "Discover Omaha" coupon books on the second floor of the Student Center on Nov. 25, 26 and 27. Proceeds will go to the Wayne M. Higley Scholarship Fund. So between 8:30 a.m. and 3:30

p.m., there should be some person on the floor.

What's It All About?

Every Tuesday at 12:30 p.m., in MBSC 126, Margarita Dusek will offer pregnancy counseling to all those in need or interested. Ms. Dusek is from Planned Parenthood so get the story from folks who know what's coming off.

Beer and Yell Mix?

Folks on campus are trying to get a bunch of beer drinkers and basketball yellers to spend four days and two nights in Milwaukee when UNO goes up there to play. The trip is two months away but contact Jim Meier in MBSC 250 or call 554-2384 and tell him about your interest in going.

Casino Royal?

Gamma Phi Beta and Phi Kappa Tau are sponsoring a "Casino Night," Nov. 23, 8 p.m.-midnight at Vennelyst Park, 9100 N. 31st St. After you pay the person at the doortwo bucks, then all the beer you can indulge in is yours forever. They are handing out door prizes so don't be amazed if you get a new hinge or door knob.

Go See A Vet?

The UNO Vets are going to throw a swimming and beer party at August Moon's Clubhouse tonight at 8 p.m. Drop by the Veteran Affairs Office in MBSC 125 and tell them that you like to swim in beer. The cover charge is two bucks for men and the women are free ... If you know what I mean?!

LETTERS

Strange Creatures

Editor:

People are such strange creatures. More often than not they tend to resemble little white mice in a maze — running here and there — conditioned and unthinking. One instance in particular do I call to mind.

Picture, if you will, the intersection of Dodge and 72nd Street at the morning rush hour. Traveling East on Dodge, as one approaches 72nd Street the road widens to three lanes to facilitate a "merge-right" onto 72nd Street. This third lane continues across the intersection for about 500 meters, then narrows back into two lanes.

Most thinking individuals use the through lanes, leaving the third, right lane for turning vehicles. But there are those who are out to run the maze faster than anyone else. They use that third lane as a "selfish advantage" to rush past the through traffic "to be first in line" or "to be in the lead." This demented sort of competition jeopardizes the safety of all

other motorists.

It is these same shit-heads that add figures to the computation of the actuary who figures my insurance premium!

JOHN C. BIRD

Thanks Staff

Dear Gateway Staff:

We have just finished an extremely successful volleyball season, winning eighteen games (12 game winning streak) and losing only five. We have worked for the title of third best volleyball team in the state and have earned needed recognition for UNO.

During the two months of hard practice and rewarding competition, we were consistently encouraged by the coverage we received in the Gateway. Seeing an article and pictures in the paper at least half a dozen times during the season really added an extra plus to our effort.

The Gateway coverage gave us improved home attendance

and helped spread the word that UNO Women's Sports are for real. Thank you very much for the fantastic coverage we received during the 1974 volleyball season.

Lindy Rudloff
Michele Gehringer
Judy Melius
Cindy Rudloff
Patti Dennis
Pat Linson
Joy Leger
Janice Nelson
Conni Holys
UNO Volleyball Team

Sports/Spoons

Editor:

This year's sports pages have been the best of any sports in recent Gateway's. The writing has excelled any other section in this year's Gateways (especially Dick Ulmer's Greasy Spoon). How fortunate UNO is to have such an intelligent, creative and professional sports staff on the Gateway.

Unconcerned Student.

Willard Sails Meandering Course

Born and "reared," as he puts it, in a "devout, conservative, Baptist home" in the Ozarks of Buffalo, Mo., L. Duane Willard grew up with all of the necessary childhood credentials to become a Bible salesman or a shitkicker in a hill country bluegrass band.

Instead he developed an affinity for classical music and a passion for grappling with the universal questions that plague man. It doesn't seem as though he, himself, is quite certain as to why this happened.

Willard is a strong, boisterous-looking man, of the type who might look more at ease in a neighborhood bar than in a classroom.

Not particularly tall or broad, he seems larger than he actually is. The red in his sweptback hair and full beard seems to be trying to outgrow the brown with both locked in a battle against the grey that is beginning to show.

He looks to be rather rough hewn, but Willard is not what he looks to be nor, in many respects, what he should have turned out to be.

After starting out with ambitions to be a star of the opera, he is now a teacher of ethics and the philosophy of religion. In between the ambitions and the reality, he somehow managed to be ordained a minister of the Southern Baptist Church. This, in spite of the fact that he is not, in his words, "what you would call a traditional Christian."

He has been called everything from an atheist (by one who disagreed with his stand almost two years ago against Athletes in Action) to a Bible thumping preacher (by a former student).

Although probably no one gets to wherever it is they end up along a carefully prescribed and logical route, Willard's path from Buffalo to whatever he is now seems to have been more circuitous than most.

After leaving high school, he joined the Air Force and had "some experiences that led me astray somewhat from my upbringing, as I suppose frequently happens."

Willard then embarked on an educational series that would net four degrees, two undergraduate and two masters, in the next ten years.

Starting out at "tiny, arch-conservative" Tennessee Temple College in Chattanooga, Tenn., he picked up a degree in music before moving on to Waco, Texas and Baylor University, a comparatively liberal school. There he earned his second bachelors degree, this time in philosophy.

The switch came, he says, because he had "taken some courses in philosophy that intrigued me" and because he had begun to notice some things about opera singers.

"Very few of them ever make it to the top and I didn't care for the lifestyles of those who did."

From Baylor, Willard headed north to Kansas City where he attended and took a master of theology degree from Midwestern College, granting him his status as a Baptist minister.

Before ever giving himself a chance to practice his ministry, the tour moved on to the University of Wisconsin where he earned an M.A. in philosophy and also fulfilled most of the requirements for a Ph.D. but failed the oral exam.

That brought him to UNO where he remained in relative obscurity until his clash with Athletes in Action in 1973. (Athletes in Action is a group of former collegians who tour the country partaking in athletic exhibitions and testifying to their Christian faith.)

Willard was attending one of these exhibitions in the UNO fieldhouse when "Athletes in Action, in their half-time activities, held what could only be described as a religious service."

"I was appalled because it was a clear violation of the principle of separation of church and state described in both the state and U.S. constitutions."

Willard protested the service and attempted to halt the group from ever doing it again. Aside from the legal principle involved, he was concerned about the image UNO might project to the community.

"I did not want the University of Nebraska at Omaha to look like a Sunday school. We have enough trouble as it is trying to keep our image as an institution of higher learning."

His protest invoked the wrath of several people across the state. It also earned for him a bit of notoriety that he obviously relishes.

Almost eagerly, he digs into his files for a batch of the scornful responses he gathered. Included are letters of objection from college presidents, news clippings documenting the outcry from both Regents and state senators, even an editorial from the local daily. (His reaction to that: "A colleague told me that when you get an editorial in the World-Herald written about you, then you've made it.")

He almost made it to network television. ABC called him several days after the incident and inquired about flying out to interview him. This was squelched when a similar incident occurred in Ann Arbor, Mich., and they went there instead.

What seemed to be a paradox, the Baptist minister ("I never sent back my papers.") protesting a Christian religious service does not escape Willard.

"I got some strange looks from my family. Two of my brothers are also ministers and they wondered how in the hell I could object to some person preaching a point of view that I share."

"I would suggest that what good and conscientious persons do is to avoid any chance of suspicion. Not only should a person be free to believe what he believes but also free to let others believe what they wish. We have to be absolutely tolerant. We have to guard against this."

Willard's action brought about, or at least was followed by, the Board of Regents adopting a policy forbidding all religious activity on campus with the exception of "brief and wholly non-sectarian invocations, benedictions or moments of silent meditation." This policy was adopted on July 14, 1973.



Willard was again surprised when, little more than a month later, on Aug. 18, at the summer commencement exercises, a Methodist minister gave an invocation that called upon Jesus Christ to bless the graduates or something to that effect.

Chancellor Roskens was sitting next to the minister on the podium.

The entire issue is seen by Willard as part of a broader concern — the need to guard against absolutism and its advocates.

He finds students in his classes asking for answers to questions that he thinks don't have any. "When they ask, 'what's your opinion?' I have to tell them I just don't know."

Story by Terry McDermott

Photos by Ellis McBride

"Then the reaction I get is 'why even bother with it? How can you be satisfied without some kind of absolute answers?' Actually I don't think that the universe or God or anything else has ever assured us that we could or should have any absolutes."

Warming to a problem when he sees the puzzlement in his interrogator's eyes, Willard displays a unique ability to, as a student of his says, "make you answer your own questions without realizing it."

When he gets you to nibble on a thought, he lures you along until you're hooked. This tact of getting the students involved accounts for his consistently high ratings in student teacher evaluations.

Although he shrugs this off, it is apparent that he takes pride in being a "dynamic teacher." Willard wants to arouse the curiosity of students who take one of his courses "to fill a time slot or a humanities requirement."

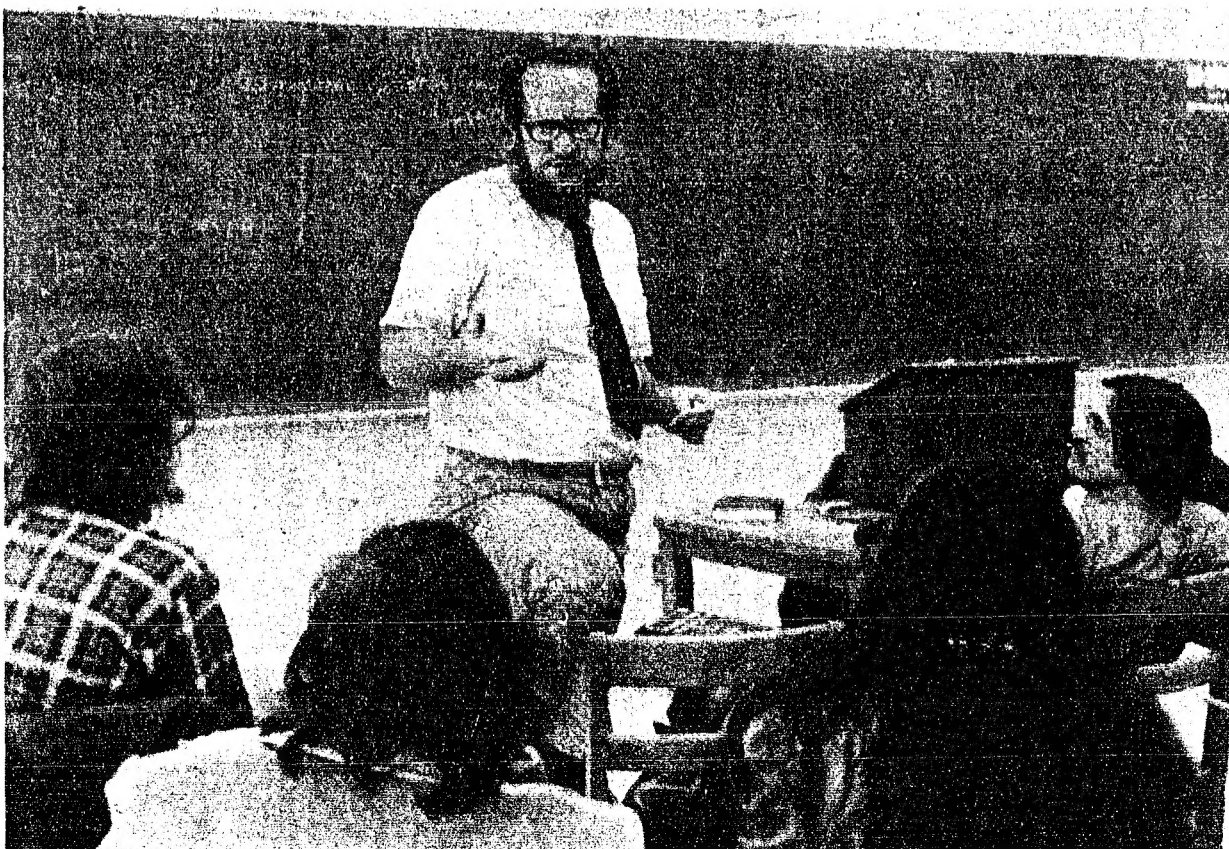
Judging by student reactions, he seems to succeed. "I look forward to going to his class," one student says, "because I know I'll be challenged and also because I know I'll be entertained."

Willard realizes that most people, including both students and university administrators, don't feel that philosophy is essential, saying that his department's "role is of a service department. We try to offer courses that will be serviceable to the university as a whole."

"It is hard for people to see what kind of a practical bearing philosophy has."

The tenth-year teacher thinks this is reflected in the university's pay scale and it bothers him. There is a hint of bitterness in his voice when he says that "the philosophy department is at the bottom rank. Areas termed as critical, such as biology, the other sciences, will always be paid more."

(Continued on page 11)



Vet Fights Bureaucracy

By John M. McNamara

Early this semester men stood in line, 50 to 60 at a time, waiting to receive their advance payment checks from the Veterans Affairs Office.

Most waited the 30 minutes it took for the line to move to the desk in the Student Center office door only to be told their checks were not in, to try again tomorrow or the next day. Mumbled mutterings about bureaucracy and the military wafted through the corridor.

Many men vocalized their unhappiness and displeasure. The man they spoke to was Sam Brune, student director of the Veterans Affairs Office.

Brune explained the confusion over the checks: "The VA didn't process the checks before school started. We had to sit here and sort out 1,000 checks by hand, then pass them out."

According to Brune, the checks were put on a computer program in Chicago, then were sent to Kansas City for Treasury

Department approval and notation, then were sent to the schools or to the individual vets. There is a lag of 10 days inherent in the system, but the limited capacity of the computer increased it to 21 days. Many checks were late.

Brune says it is this type of situation which forms the core of his duties as student director of the office. His position is funded through the Student Senate, and he receives \$1500 a year. This is supposed to neatly break down into a 15 hour week at \$2 an hour. But Brune spends "up to 30 hours a week in the office." He says the work load is great despite the presence of two VA representatives in the office.

The Student Senate, according to Brune, has discussed the elimination of his position; they feel the university administration should assume the responsibility of caring for vets needs. They cite the two VA reps on campus as evidence for halting funds for the director's

position.

Brune does not see things that way. With close to 2,500 vets, bootstrappers and vet dependents attending classes, he thinks the presence of a student director is essential. He speaks kindly of the two VA reps, Donald Thompson and Bill Galbreath, saying they are "out to help the vets." He admits, however, that they have a tendency to stay within administrative channels, "they can't overstep their limits, they'd have to start barking at their own bosses!"

Brune says channels don't always offer the most expedient solution to some problems. He cited a case in which a vet needed an emergency check immediately. The VA said it would take six weeks. Brune did not accept that, he went to Lincoln and spoke with the regional VA Director, the vet had his check within a week.

It is this type of concern which Brune feels will dry up and disappear if his position is eliminated. He said the office was just getting off its feet after two years and that student input on new and existing programs would shrink without the



Sam Brune . . . Veterans Affairs Director

said loss of the student director position would find the office orienting itself more toward the school and less toward the individual veteran.

Jim Sherrets, student body president, said he felt it was a good idea to halt the funds for the director's position when the VA reps first arrived on campus, it would have been an ideal way to save money. However, after talking with Brune and Webster, he says that there may well be a demonstrated need for a student director in the office.

He said the money spent in the Veterans Affairs Office in his opinion was money better spent than in some other offices on campus. He reserved the option, however, to oppose a continuance of funds in the event that something comes up between now and the budget hearings in January 1975.

director's position.

Dan Webster, president of the Student Veterans Club, said cutting funds for the director's position was unjustified. He

Brune has been seeking other avenues of support in the event that the Student Senate cuts his funds. He has been considering submitting a request for money from Fund A, or from Fund B thus bypassing the Student Senate and proffering a sense of independence upon the Vet's Office.

Another possible alternative would be federal money supplied under a bill sponsored by Sen. Cranston of California.

The Veterans Cost of Instruction Program as it is called would alleviate Brune's problems for awhile, but it is temporary in nature, designed to phase out automatically in time.

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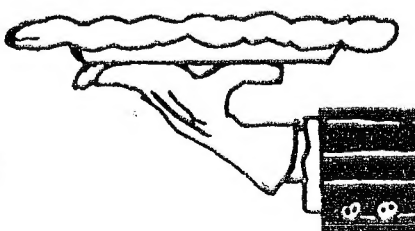
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Airwaves Rock Center

by Tim Rife

Those strolling through the UNO Student Center between 11:30 a.m. and 12:30 p.m., Tuesday, may have noticed the building vibrate slowly.

Observing coffee cups and trays jittering across the tables in the upstairs cafeteria, one may have assumed that the campus was being rocked by an earth tremor or prolonged sonic boom.

Actually, neither assumption would have been correct; the real cause was a rock concert sponsored by the Student Programming Organization (SPO) in the center Ballroom.

Free to UNO

SPO rep Gary Gilger said that a member of the California-based hard rock band "Masters of the Airwaves" contacted him over a week ago to do a free concert at UNO.

"We weren't about to turn them down, especially when it wouldn't cost us a penny," said Gilger. He said the group was currently doing a promotional tour of the midwest and were not well known. "I think they're pretty good though," he said.

While Gilger and a few long-hairs stood in the Ballroom eyeballing the electronic four-some, a few curious students walked in and walked out.

Led Zeppelin?

Their comments ranged from, "What the hell is all this noise" to "Hey, they really sound like Led Zeppelin." But some people in the adjoining cafeteria were more critical of the performance.

One of the women cashiers in the lunch line said, "There's no need for those bums," she continued, "If they had chosen a smaller room instead of having it in there (Ballroom) where it echoes all over the place, it would have been much better."

One person sitting at a cafeteria table, with brief case open and papers strewn over the table, appeared upset about the loud music.

"I wish they'd turn that shit down," he said.

Recording Contract

There were, however, other students who appeared unconcerned about the music. A student sitting at a table near the cafeteria entrance with his calculus book open was asked if the music distracted his studying.

"Not in the least," he said. "I kind of enjoy it."

"They really sound better than some of the rinky-dink groups I've heard around Omaha," one student noted. "I'm surprised the record companies haven't signed them."

Little did this student know that Masters of the Airwaves had signed with a record company — Epic Records. According to an Epic promotion sheet, the band has already released one album and is working on another.




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AK Luncheon Honors 63

Sixty-three recipients of Ak-Sar-Ben Scholarships were honored at a luncheon in the Student Center Monday.

The scholarship program at UNO was begun in 1960. Each year the original 16 grants were increased by 16 to the present maximum of 64. The scholarships pay \$250 per year to scholastically worthy and financially needy students.

Addressing the luncheon were Vice Chancellor Ronald Beer, Provost Herbert Garfinkel, Nick Newberry and, representing the students, Arts and Sciences Sophomore Marlene Fuller.

Newberry, president of Woodmen of the World, was selected King of Ak-Sar-Ben this fall and is also chairman of the organization's scholarship committee.

While the 63 students were

being honored inside the Student Center, university staff persons hunted parking spaces outside — their lot directly north of the building had been reserved for those attending the luncheon.

According to Campus Security Lieutenant, Jerry Herbster, university officials had ordered the parking area (Lot V) closed for the entire morning so a large number of spaces would be open when the visitors arrived.

A check at noon, however, found only seven automobiles in the entire 56-space area.

Don Skeahan, an assistant to Beer and the administrator involved, said the lot was reserved because 53 individuals from off campus had been invited to attend the event.

He noted that the parking area "isn't open to students anyway."

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Obese Obfuscations by Stan Carter

I have to write this hurriedly. No, not to catch the 4:29 bus to school, but because they're after me. I can trust no one. I had to figure out a way to hide this message so they wouldn't find it. I had to disguise it and I had to put it somewhere they'd never look. And yet I had to put it somewhere where someone would read it and help me. That's why I took a copy of today's Gateway, erased my column (something to do with sports this time), and am now typing this message in the space using an electric typewriter with one of those funny type face balls.

I thought that was a pretty good beginning for a column. I was even going to ask to have it printed with white space at the top and bottom for added realism. But when I'd written another page or two, I realized the idea just wouldn't make it. So I scrapped that idea and tried to think of another one.

I'm now writing under a light with a new light bulb. The old one burnt out. I looked at that old light bulb and thought that I'm a lot like it: round and burnt out. I thought I'd throw that in.

I thought of following up last week's column with one about people with degrees having to re-take old tests to see if they could still pass. If they didn't pass, then they didn't have all the knowledge they were required to have to get their degree and the degree was revoked. I thought of putting all the police officers through the recruit physical again, and testing doctors, lawyers, judges, etc. to see if they could still pass the necessary tests.

That's as far as I got with that idea. Then I contemplated an article on art, featuring a reference to the World-Herald story about the dog that chewed a mitten and its owner submitted the

mitten in an art show and it won a prize. But I couldn't get that one off the ground, either. (To get off the ground, a piece of writing must be filled with enough filler to inflate the piece to proper length, like a balloon.)

I got a shave and a haircut recently, but I've already done two haircut stories during my career, plus a beard growing story when I was on the Sun Newspapers Teen Scene.

Perhaps a sports column (not again!) featuring the universal sports story: "They have a fine team. He's a fine coach. He's a fine player. We're going to try to establish our running game. The big game's coming up, but we have to play one game at a time and not look ahead and underestimate our opponent." And then: "We beat ourselves with mistakes. I don't want to take anything away from our opponent, though. They played a fine game." But I've written too many sports columns. (We will destroy Oklahoma tomorrow, by the way.)

I looked through my little red notebook at all my hastily scrawled inspirations for story ideas. None of them were worth a column in themselves.

I could write a straight column and comment on the news of the day and complain and praise things, but I'd want to cover everything and not leave anything out, and if I covered all the things I want to bitch about, the column would be too long (unless it was made into a double truck — that's J. talk).

So that's why there isn't any Obese Obfuscations this week. I'm amazed the well didn't run dry earlier. But my next column should be interesting, since it will be my grand farewell to the Gateway.

Accident Claims Student Anderson

UNO student Robert Anderson and his brother Thomas Anderson were found dead Saturday in the back of their pickup near Rushville, Nebraska.

An area resident, Claude King, said he noticed the pickup parked on a deserted side road for a couple of days. According to King, upon inspection of the camper truck, he found the two bodies.

Authorities say that the two men apparently died from carbon monoxide fumes from a portable camper they had taken on a hunting trip.

Services for Robert, 22, and Thomas, 28, were held at the Crosby - Burket - Colonial Chapel Tuesday.

Robert served as Social Chairman and purchasing agent for the UNO fraternity Sigma Tau Gamma.

The two are survived by Mr. and Mrs. Paul F. Anderson, 21720 Green Lawn Road, Elkhorn; a brother, Steven of Albuquerque, N.M. and grandfather, Ralph M. Longsdorf of Omaha.

Thomas also is survived by his widow, Carme, sons Thomas and Joseph and daughter, Carolyn, all of 4648 North Ninety-fourth Street, Omaha.

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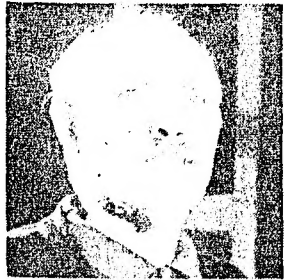


NOV. 22

6:30

8:30

10:50



LA SCENE: by Charbon

Man of La Mancha — University Theatre
When in doubt, lean to the side of mercy. — Cervantes.

For the patient theatre goer the School of Fine Arts current offering contains some moments of greatness: a brilliantly choreographed "rape scene" in *The Abduction*, excellent dramatic tension in the moving *Death Scene*, and a show stopping rendition of the musical topper of the show, *The Impossible Dream* (The Quest) as offered by Gregg Laso and a marvellously balanced orchestral accompaniment.

But, they were moments all too few and fleeting in what was, for the first hour and a half, a plodding tedium of protracted and overly melodramatic mininterpretation, at least at last Saturday's matinee performance.

Series of Yawns

An unfortunate pace for the play was inadvertently set by Rosemary Sequenzia (Maria) when, during a dreary, pre-overture wandering-on entrance of the prisoners, she seated herself down stage center and emitted a series of yawns. Many in the nearly full house audience soon joined her.

Establishing a mood differs vastly from setting a pace, or at least it should. An extremely well written overture allows for the type of opening employed by Director Vesper.

In point of fact, this writer was more prepared for a production of *De Sade* than of *La Mancha*. The persistent maniacal giggling of one of the female prisoners was more suggestive of Charenton than of a prison vault in Seville.

The music of Mitch Leigh contains extremes of range consistent with those in the National Anthem. Many of the numbers, especially those of Aldonza, require a voice capable of an extremely wide range.

Lynn Broderick's instrument, magnificent in the middle and lower ranges, simply is not suited to the extreme upper register required in several of her solo numbers. Dramatically, her acting style in the role was far too dominant. Rather than providing a counterpoint to the properly understated Quixote, it was in most instances overshadowing and inconsistent with the hierarchy of characters.

Gregg Laso's Cervantes/Quixote was nicely done but he was obviously hampered by the too boisterous over-acting antics of much of the supporting cast.

There was, for me, a glaring lack of control in most of the crowd scenes. Particularly inappropriate was an adlibbed

"s.o.b." which, rather than supporting the dramatic moment, evoked instead badly misplaced laughter from the audience.

Orchestra Won

Some of the players seemed to mistake yelling for vocal projection — physical force for dramatic energy. Marty Lewis (Duke/Dr. Carrasco) was a particular victim of the shouting syndrome. However, a disturbing glottal clacking in his speaking voice was blissfully absent when he sang.

Owen C. Wengert (Governor/Innkeeper) seemed

(Continued on page 8)

Guess Who's Coming

The Guess Who, along with Blue Oyster Cult and Wolfman Jack as Master of Ceremonies, will perform in concert Sunday night, December 1, in the Civic Auditorium at 8 p.m.

The Guess Who, who hail from Canada, have a long list of hit singles and albums including: "These Eyes," "American Woman," "Laughing," and "Clap for the Wolfman," their latest best-seller.

Rolling Stone Magazine rates

The Guess Who as one of the best live bands performing today. A new album is scheduled to be released this winter in conjunction with the group's newest single, "Dancing Fool."

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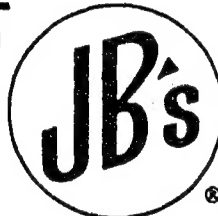
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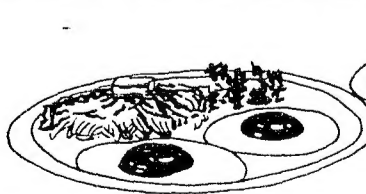


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Jim Dandy Seems Like Victim of Split Personality

Will the real Jim Dandy please stand up?

Is it the quiet, philosophical, well-spoken man in blue denims and shirt, quietly answering questions in his Hilton Hotel room? Or is it the wildly dancing, gyrating rock star dressed in white leotards, bare to the waist after stripping off his fringed leather vest?

Jim Dandy Mangrum, lead singer with Black Oak Arkansas, seems to be a living

contradiction.

Jim Dandy, who says he has been called that since he was five, describes Black Oak's style as "raw and aggressive." But he emphasized that it's not meant for violent people, but, "good people." "We demand a type of freedom. We speak about sexual and social trips."

Jim Dandy has a very strong feeling for the people he plays for. "If you're with the people they understand, and they can

relate to you. People can work out their anxieties by watching us. We believe in what we sing. We are visual as well as sound."

The group does all their own song-writing. But before they ever accept the song, "there has to be 100% happiness about the song within the group. We do it

basically all together," Jim said.

"It's always something we talk about seriously before-hand." Mangrum writes all the lyrics to their songs. "It's just writing rhymes to things that we, as a group, talk about."

Jim Dandy said Black Oak tries to write their songs to,



Black Oak Arkansas, Jim Dandy (far left) came off a little phony

LaScene by Charbon

(Continued from page 7)

to be doing battle with the orchestra during his *Knight of the Woeful Countenance*. The orchestra won hands down. Among the other supporting players there were no stellar performances but there were good ones. Sam Sequenzia (Barber) and Brian Hoffman (Padre) along with Janet Goode (Fermata/Moorish Girl) and Patty Driscoll (Housekeeper) all acquitted themselves well. Dwight E. Jordan as the head Muleteer displayed better than average dancing abilities.

John Bohrer handled the sequestered orchestra well though there were times (one previously mentioned) when vocal and instrumental musicians seemed at odds with one another.

Gloria Kemler's choreography is worthy of second mention though *The Combat* seemed to get a little out of hand. The costuming was appropriate.

Set was masterpiece

Tom Arnold's assessment of "a visually exciting show" (in last week's column) proved a most accurate one. Robert Weil's set was a masterpiece. A moderately raked thrust with marked upstage elevated levels served the piece extremely well.

The squeaking windlass permitting the raising and lowering of the dungeon stairs was a magnificent aid to the production. Only the "bouncing ball" pin spot used during some of the solo musical numbers detracted from the generally excellent technical work.

La Mancha will be presented on Friday, Saturday and Sunday of this weekend. Let this review dissuade you from attending, harken to the following:

There never was in the world two opinions alike, the most universal quality is diversity.

—Montagne.

Saturday's standing ovation proves it.

"show the people what we have found through unity and brotherhood. But we don't want to preach." That was the main theme behind their song *Hot and Nasty*, Jim said. "We wrote it to show the people that we're human too."

Jim Dandy and Black Oak, with the exception of two members of the group, grew up in the tiny community of Black Oak, Arkansas. "My parents still live there," Jim said.

Jim Dandy also commented on the fact that AM stations don't give their songs much exposure. "It's like that all over the country," Jim said. "Jim Dandy was the only big AM hit we've had."

The reason he gave for the poor exposure was that the group doesn't play for program directors. "We haven't been giving them anything to play. We play for the people," he said.

But Black Oak may be breaking through the AM barrier, Jim

(Continued on page 9)

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2 3 PG

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4 R

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5 PG

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6 R

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The Greasy Spoon

By Dick Ulmer

Trix's Place, 1218 Farnam St., is a study in contrasts. The old and the new, peacefully co-existing. Detente between the lifestyles. Both sides now.

Scruffy freaks cross spoons with suit-coated office worker types, wall posters depict musical acts ranging from Jim Nabors and Andy Williams to Frank Zappa's Mothers and Todd Rundgren, and in the ultimate paradox, *Trix's* (the old) will soon be bulldozed to make room for the Riverfront Project (the new).

Seemingly ignoring the fate, the spoon was doing a splat-tering business (booms aren't greasy enough) when I visited during a recent noon hour.

Though the establishment offers a variety of sandwiches, the crowd apparently cared for little, but the ham on rye. They're *Trix's* claim to fame, so I ordered the large size.

The sandwich arrived within a minute and an impressive sight it was — over an inch and a half of thinly-sliced ham between two slices of bread. I spread the mustard and horseradish thick and went to work.

By the time I'd finished, however, disappointment had set in. There was a lot of meat in the sandwich, but so what! It was an exceedingly bland product for the most part and had cost me \$1.15. If that ham sandwich was *Trix's* claim, from whence, I wondered, had come the fame?

Ordering an additional beer to lessen my sorrow over the death of another legend, I peered about to find that *Trix's* half-way compensates in character for what it lacks in culinary quality.

A dark, damp building, it looks as if it could hold the title for "greasiest atmosphere" in the greater Omaha area.

Especially appealing were a series of drawings done by an anonymous artist who seems to have a penchant for chest women.

Sexiest pictures, however, do not a greasy spoon make, so I can't give *Trix's* a respectable rating.

Black Oak Concert

(Continued from page 8)

said. The group is currently working on a new album which is a slight change in style. "It's about everyday situations," Jim said. "About not getting heat in the house, or getting horny for a woman."

"The songs are about real people, but they are still very solid in what we believe in. And the concepts are simple enough so that people can relate to them."

As for the group's performance at the Civic Auditorium last Saturday, it was more Hot and Nasty than Jim Dandy. But maybe that was because of the contradiction of the Hilton Hotel Jim Dandy, and the Jim Dandy on stage that made it seem a little phony.

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Microcinemagraphics

EARTHQUAKE: a jolting word. And with the special effects in this particular movie, it becomes even more so.

Having lived in Los Angeles for over ten years, I have experienced many tremors each conjuring the spectre of that great cataclysmic shudder which would finally plunge the "wickedest" city in the Western Hemisphere into the Pacific. I have seen it — and felt it — and been terrified by it. But never more so than by this particular film.

In this movie, *Earthquake*, special effects is all there is. The story itself is just slightly short of rotten. Charlton Heston, the celluloid Savior, is at it again hotter and heavier than ever.

While Ava Gardner, though looking spectacular, rambles from cliff-hanger to cliff-hanger like an aging "Pauline" in search of a "Peril."

Earthquake's plot is even more ridiculous than the norm. Yet, even so, *Earthquake* is a spectacular film as long as you go to experience the "Special Effects." If you go for plot, or characterization, or insight, forget it. You will be magnificently disappointed.

One must remember that all good movies, as is true in most creative genres, it is required that the participant be "willing to suspend any disbelief." That, in my estimation, makes *Earthquake* dynamite entertainment.

— By Gary Eilts

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Sports

Head Coach Chosen Soon UNO Wrestlers Grapple Tonight

The UNO Athletic Committee has narrowed down the field of candidates to fill the position of head football coach.

The position became vacant after Athletic Director Don Leahy fired C. T. Hewgley two weeks ago.

The final field of candidates will undergo interviews this week with a decision on a new coach possibly coming as early as Wednesday, November 27.

Sources inside the athletic department indicate Athletic Director Leahy may promote Defensive Coordinator Bill Danenhauer to head coach.

Speculation of Danenhauer receiving the head coaching job began almost immediately when Hewgley was fired.

Danenhauer has been defensive coordinator at UNO for the past five years. He was originally hired by the late Al Caniglia. Danenhauer also was appointed assistant head coach last year by Hewgley.

Danenhauer has received strong support from the members of the football squad in his bid for the head coaching job; most of the players have signed a petition calling for the elevation of Danenhauer to head coach.

Leahy hopes to name a successor to Hewgley by December 1.

The UNO wrestling squad will hold their intersquad wrestling meet tonight at 7:30 in the Fieldhouse.

According to Head Wrestling Coach Mike Palmisano, about eight matches will be held. The meet is the final tune-up for the wrestling team before they begin the 1974-75 season.

The UNO season will open next week at the Air Force Academy Invitational Tournament in Colorado Springs, Colo. Last year the Mavericks finished fifth among 10 teams, placing ahead of Nebraska-Lincoln.

This year's squad has all of last year's starters back, plus several new faces to give the Maverick squad more depth.

Last year the wrestling squad tied an NCAA record for most wins in a season with 24. This year Palmisano is expected to have a team capable of making a bid for the National Championship.

A \$1 donation will be asked at the door.

Sports Shorts

Intramurals

The leading scorers for the Intramural flag football and knee Tackle football seasons were released today by Intramural Director Bert Kurth.

Larry Wagner of the Spooks lead the scoring in the flag football league with 35 points, Bill Vlach of the Pikes lead the scoring in knee tackle football with 42 points.

The top three scorers in the knee tackle league were members of the Pikes.

Flag Football Scoring

1. Larry Wagner (Spooks) 35
2. Ed Hover (Lambda Chi) 30
3. Dave Prall (Raiders).... 28
4. Mike Moore (Pikes) 26
5. Ken Jensen (Pikes) 24
6. Mark Angel (Lambda Chi)..... 22
7. Steve Lenz (Spooks) ... 20
8. Mark Wehner (Pikes) ... 18
9. Mario Mandolfo (Wild Bunch)..... 18
10. Sneckenberg (Rebels).. 18

Knee Tackle Scoring

1. Bill Vlach (Pikes) 42
2. Hal Sinclair (Pikes) 26
3. Mike Moore (Pikes) 24

4. McDonald (Pi Kappa Phi) 20
5. Larry LeMaster (Theta Chi)..... 18

Football

There will be a meeting of all the members of the 1974 UNO Maverick football team today at 3:30 p.m. in room 101 of the Fieldhouse.

Bowling

Bert Kurth, UNO director of intramurals announced the Intramural bowling tournament will be held December 12 at the West Lanes Bowling Alley, between 1-5 p.m.

Wrestling

The UNO Intramural Wrestling tournament will be held on Thursday, December 5. Intramural Director Bert Kurth suggests any potential participants should start getting in shape.

Track

An organizational meeting for all those interested in joining the UNO indoor track team will be held on Monday, November 25, at 3 p.m. in room 100 of the Fieldhouse.

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Willard

(Continued from page 3)

Apparently, Chancellor Roskens' emphasis on the liberal arts has not had a great impact on faculty salaries.

Chain-smoking another True cigarette, Willard checks his watch to be sure there is enough time to make it to opera rehearsal (he is a member of the Omaha Opera Company chorus), and struggles with a question about his future plans.

He surveys his windowless office; the word "plan" is giving him problems. When he answers, it is a bit uncertainly, "I plan to stay here in that I don't see much of a chance of moving. There are worse places to work, certainly worse places.

"I enjoy most of my relationships with the faculty. I enjoy the students. I'm sort of at the bottom rung of the ladder in this department, I think, chiefly because I did not complete my doctorate. Because of that, one is thought to be somehow a second class academician."

It is clear, also, that Willard is less than completely satisfied with academia in general.

He says he has often wondered if "maybe university, college instructors aren't a little

masochistic, maybe both masochistic and sadistic. The way we treat students, putting them through certain rigors. Some teachers tell their students that because they went through it, so will you.

"Nietzsche was right. There's a little bit of cruelty, a little bit of blood and guts in every good thing. The academic profession finds itself in a unique position. We are supposedly the intellectual leaders of society and yet we're supposed to be responsible to people like the Board of Regents. It's really odd."

Willard, the philosophy teacher, doesn't offer many hard and fast rules to live by but Willard, the part-time philosopher, does have one.

"The best kind of human life is where people commit themselves to certain kinds of moral principles and try to live by them. The old cliché, 'we may disagree, but we must learn to agree in our disagreements' holds true.

"Tolerance is a moral value." Now isn't that a hell of a thing for an Ozark Mountain boy to say.

von Daniken Draws 1,500

A receptive audience of 1,500 listened to best-selling author Erich von Daniken assail conventional science in the Student Center ballroom Monday evening.

Though many in the audience carried copies of von Daniken's books with them, wild applause signalled they were not disappointed with the lack of new content. Autograph-seekers detained the short Swiss iconoclast fifteen minutes following the question-and-answer session.

Gary Eilts, SPO chairman, called the turnout "fantastic," and SPO Film Chairman Bob Beraldi said the proceeds from the speech very nearly covered the cost of bringing von Daniken to campus.

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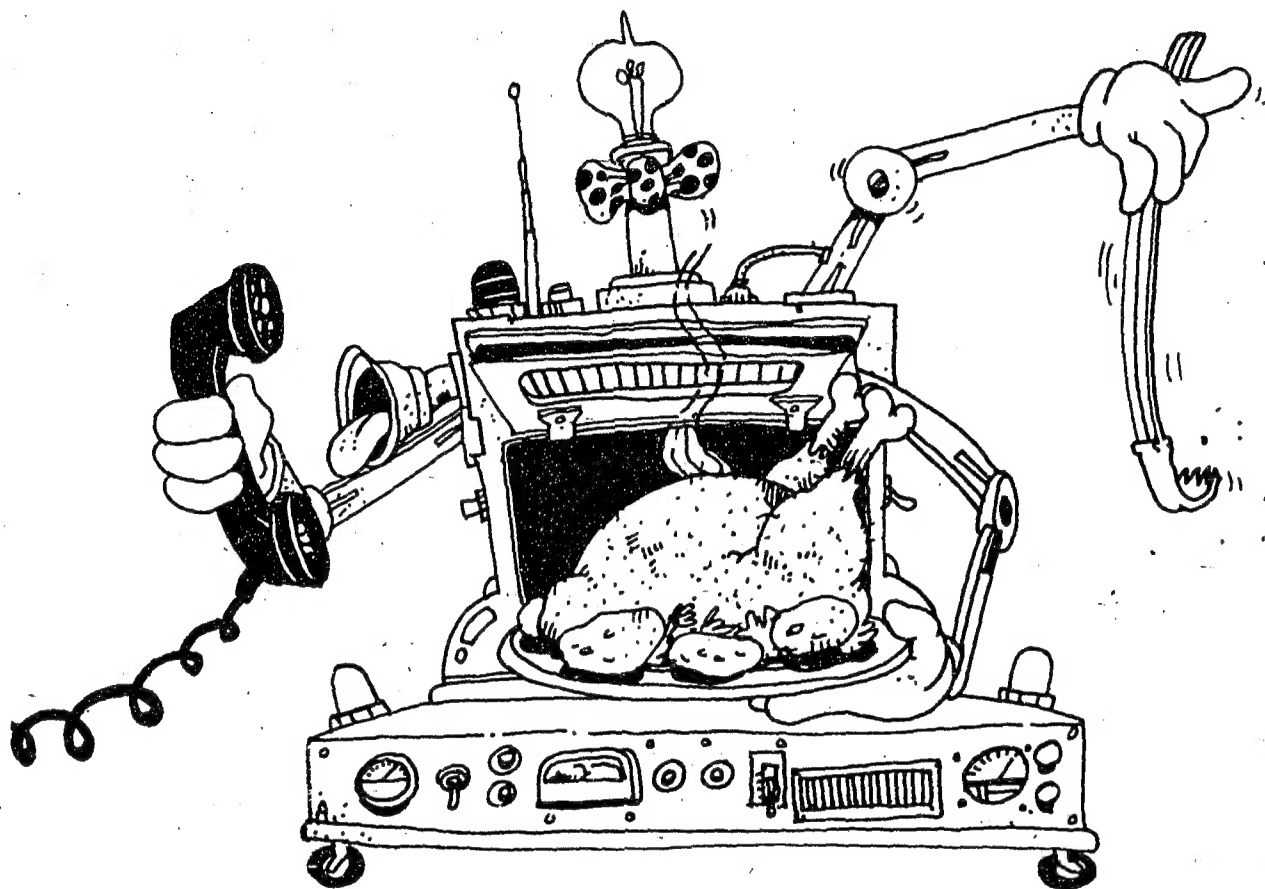
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The system we're offering here is a really spectacular bargain, the best low-cost stereo system we have ever heard. It's based on a pair of the new Advent/2 speakers, which are the latest from a company that specializes in making better and better speakers for less and less money. The Advent/2's go as far up the frequency scale as any speaker at any

price, and their bass equals that of far more expensive speakers. (It's within an ace, in fact, of the absolute best to be found at any price.) If that seems hard to believe of such an inexpensive speaker, ask anyone who owns any Advent speaker whether it does what it's represented to do.

To drive these new speakers we've chosen the Kenwood KR-1400 receiver, which has all the clean, low distortion power they need, plus the circuitry and features needed for

really satisfying FM and AM reception without fuss or fuzz.

The record player is the Glenburn 2110 automatic turntable, with the Shure cartridge, and diamond stylus. It will take good care of your records, and get the sound they have to offer for playing after playing.

The components would sell separately for \$378.90; we offer you the complete system for \$299. Come in and enjoy.

CUSTOM ELECTRONICS

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330 No. 13th St.
Lincoln, Nebraska
475-1423

11 a.m. to 8:30 p.m. — Monday-Friday • 9 a.m. to 5 p.m. — Saturday • 1-5 p.m. Sunday (Omaha)

Regents Meet Here Today

The University of Nebraska Board of Regents is holding its monthly meeting on the UNO campus today.

During their first official visit since February, 1973, the Regents will gather for two sessions as a body and will also be doing some committee work. Both of the large meetings are scheduled for room 312 of the Student Center.

The Regents' "informal" meeting, slated for 10 a.m., will include a discussion of the UNO parking problem.

At the 1 p.m. public meeting, the Board will be asked to approve several UNO items.

LIVE
ENTERTAINMENT
EACH WEEK
Tuesday-Sunday

This week

CROSSTOWN

Tuesday Night
Is Ladies Night — 2 for 1



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SNACK HOUR
11 a.m. til 7 p.m.

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